

**Summary Information****Permit No:** F00155933-B**Type of Permit:** FILMING**Release Date:** 09/13/2019**Production Company** MARATHON PRODUCTIONS - AMERICA'S GOT TALENT**Producer** Austin Angelo**Insured Company Name** MARATHON PRODUCTIONS INC /
FREMANTLE PRODUCTIONS NORTH
AMERICA INC**Director** Russell Norman**1st AD** Austin Angelo**Contact** 818-748-1235
Phone No. 1
Contact
Phone No. 2 2900 W. ALAMEDA AVENUE, SUITE 800
Fax BURBANK, California 91505
Address**Production Manager** Michael Conner**FilmL.A. Coordinator** Melissa Levine**Location Manager** Austin Angelo**Primary Phone Mobile** - 260-367-1299
Secondary Phone**Production Title** AMERICA'S GOT TALENT S14**Location Assistant** Austin Angelo**Primary Phone Mobile** - 260-367-1299
Secondary Phone**Type of Production** TV Reality**Fees****LA CITY DEPT OF REC AND PARKS - FILM USE FEE** \$900.00**Total Permit Fee** \$2,895.00**LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE** \$684.00**Number of Locations** 2**FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE** \$111.00**LA CITY FIRE SAFETY OFFICER** \$972.00**LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE** \$228.00



Summary Information

Location

Location 1 of 2

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Permit Number F00155933-B	Location Manager Austin Angelo
Production Company MARATHON PRODUCTIONS - AMERICA...	Primary Phone Mobile - 260-367-1299
Insured Company MARATHON PRODUCTIONS INC / FRE...	Secondary Phone
Production Title AMERICA'S GOT TALENT S14	

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK - VISTA DEL VALLE**Location Type** Park**Film Dates** 9/13/2019 - 9/13/2019 17:00 - 22:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Please see attached document 66570 - guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Fire Extinguisher (2A10BC Minimum Rating)	1		Cast	13
	Vans	3		Crew	8
				Spot	1
				Check	

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department **Fire:** Los Angeles City Department**Thomas Guide Page:** 594**Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note RIDER B RELEASES LOCATION

Parking Base Camp
 Location Type :
 Filming Location

Crew Parking
 Location Type : Other
 Location

DOLBY THEATER/ HOLLYWOOD &
 HIGHLAND CENTER
 6801 Hollywood Blvd, Los Angeles, CA,
 90028



Summary Information

Location

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Permit Number F00155933-B	Location Manager Austin Angelo
Production Company MARATHON PRODUCTIONS - AMERICA...	Primary Phone Mobile - 260-367-1299
Insured Company MARATHON PRODUCTIONS INC / FRE...	Secondary Phone
Production Title AMERICA'S GOT TALENT S14	

Location Address 3601 S Gaffey St, San Pedro, CA, 90731**Location Name** ANGEL'S GATE PARK/FORT MAC ARTHUR**Location Type** Park**Location Description** ANGEL'S GATE PARK/FORT MAC ARTHUR**Film Dates** 9/13/2019 - 9/13/2019 14:00 - 21:30 1 day**Open or Closed to the Public** Open**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Please see attached document america.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Motor Homes	1		Cast	48
	Vans	4		Crew	8
				LA City UFSO assigned	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;**Jurisdiction** Political: Los Angeles City - Council District 15**Police:** Los Angeles Police Department **Fire:** Los Angeles City**Thomas Guide Page:** 854**Grid:** B2

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas

Coordinator Note RIDER B RELEASES LOCATION



Summary Information

Location

Location 2 of 2

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Permit Number F00155933-B

Location Manager Austin Angelo

Production Company MARATHON PRODUCTIONS - AMERICA...

Primary Phone Mobile - 260-367-1299

Insured Company MARATHON PRODUCTIONS INC / FRE...

Secondary Phone

Production Title AMERICA'S GOT TALENT S14

Parking

Base Camp

Location Type :
Filming Location

Crew Parking

Location Type : Other
Location

DOLBY THEATER/ HOLLYWOOD &
HIGHLAND CENTER
6801 Hollywood Blvd, Los Angeles, CA,
90028

NOT A
PERMIT



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA DEL VALLE HELIPAD & ANGELS GATE- BASKETBALL COURT

- **Ok to film at the Vista helipad on 9/13/19 (see plot plan).**
- **Company cannot enter Vermont, Commonwealth or Western Canyon road.**
- **Company must enter and exit Mt. Hollywood Dr. – Travel Town gate.**
- **Ok to have drone on-site at both Vista Helipad only.**
- **No drone allowed at Angels Gate Park.**
- **Ok to Crew Park on vista del valle 3-5 cars.**
- **Must have extinguisher on-site and plywood.**
- **Ok to park 4 vans (see plot plans).**
- **Between the hours 10pm – 7am work trucks are not allowed to enter/exit through Vermont Canyon Rd. must exit through Mt. Hollywood – Travel town.**
- **Picture vehicle and equipment on helipad needs to be running or have keys in the ignition. Must be able to remove vehicle off of helipad within 5 mins in case of an emergency.**
- **Gate monitor at Mt. Hollywood – Travel town gate. Due to Greek theater Event Company has no access to N Vermont Canyon.**
- **Ok to film at Angles Gate- Basketball courts on 9/13/19 (see plot plan).**
- **Ok to Crew Park but must park on the west side of restroom building only.**
- **Ok to film on basketball courts.**
- **No exclusive use of park, courts or parking lot.**
- **Company cannot ask patrons to leave the park.**
- **Must work around park activities at all times.**
- **Ok to have battery equipment camera, 1 studio bag, 1 battery operated light panel.**
- **Not approved to alter landscape.**
- **Not approved to have an animal.**
- **No catering allowed on-site.**
- **No base-camp allowed on-site.**
- **Not approved to have a generator on-site.**
- **Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.****

- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Ok to do two-minute pedestrian control while cameras are rolling.
- Not allowed to film any patron unless given permission with written consent.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155933-B
MARATHON PRODUCTIONS INC/ FREMANTLE NORTH AMERICA LLC
VISTA HELIPAD & VISTA DEL VALLE
ANGELS GATE-BASKETBALL COURTS



UAS QUESTIONNAIRE

FilmL.A. Permit #: F00155933-A

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 9/13/19 Production Title: America's Got Talent
 Production Company: Marathon Productions Applicant Name: Austin Angelo
 Location Address: 3601 S. Gaffey St, San Pedro CA 90731 Hours of UAS Activity: 2p-6p
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Yeah Kid Films

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3EFC3PATV
 UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Justin Schack
 Remote Pilot Phone #: 516-518-3536

Certificate #: 2127903Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "recreational" rules. May not be used for any commercial filming.

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. Please note, students may not apply for FAA waivers under Title 49.

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)

- ☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☒ Austin Angelo I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)

Leavenworth Dr

Leavenworth Dr

Leavenworth Dr

P PARKING / basecamp

BUS

Angels Gate Park

HI Los Angeles
South Bay Hostel

3601 S Gaffey St Parking
Korean Bell Parking

X DO NOT PARK HERE

P

SET

Jangseung: Spirit
Poles of Korea

i. UNITED STATES OF AMERICA DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION						iii. CERTIFICATE NO. PENDING	
ii. TEMPORARY AIRMAN CERTIFICATE							
THIS CERTIFIES THAT		iv. JUSTIN ADAM SCHACK v. 717 N HIGHLAND AVE LOS ANGELES LOS ANGELES CA 90038					
DATE OF BIRTH	HEIGHT	WEIGHT	HAIR	EYES	SEX	vi. NATIONALITY	
3/5/1983	68 IN.	160	BLACK	BLUE	M	USA	
ix. has been found to be properly qualified and is hereby authorized in accordance with the conditions of issuance on the reverse of this certificate to exercise the privileges of REMOTE PILOT							
RATINGS AND LIMITATIONS xii. SMALL UNMANNED AIRCRAFT SYSTEM							
xiii.							
THIS IS ☒ AN ORIGINAL ISSUANCE ☐ A REISSUANCE OF THIS GRADE OF CERTIFICATE				DATE OF SUPERSEDED AIRMAN CERTIFICATE			
BY DIRECTION OF THE ADMINISTRATOR						EXAMINER'S DESIGNATION NO. OR INSPECTOR'S REG. NO.	
x. DATE OF ISSUANCE		xi. SIGNATURE OF EXAMINER OR INSPECTOR MANAGER, AIRMEN CERTIFICATION BR IACRA E-SIGNED APPLICATION				DATE DESIGNATION EXPIRES	
06/09/2019 09:28:17 PM							
FAA Form 8060-4 (8-79) USE PREVIOUS EDITION				Application Number: 2127903		IACRA Equivalent	
XIV. CONDITIONS OF ISSUANCE This is an interim certificate issued subject to the approval of the Federal Aviation Administration pending the issuance of a certificate of greater duration. It becomes void – 1. Upon the receipt of a certificate of greater duration to replace it; 2. Upon a finding by the FAA that an error has been made in its issuance; 3. Upon a finding by the FAA that it was issued illegally or as the result of fraud or mis-representation; 4. Upon the refusal or failure by the holder to accomplish a flight check by a Flight Standards Inspector if so requested; and 5. In any case, at the expiration of 120 days from date of issuance.							

Small UAS Certificate of Registration

Name: YK Films

Manufacturer: DJI

Model: Inspire 2

Serial Number: T650A1609

Certificate Number: FA3EFC3PAN

Issued: 01/29/2018 Expires: 01/29/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

9/13 Plan of Activity

Drone shots- Wide drone shots filming our act “Detroit Youth Choir” standing and playing on the basketball court and in the grass.